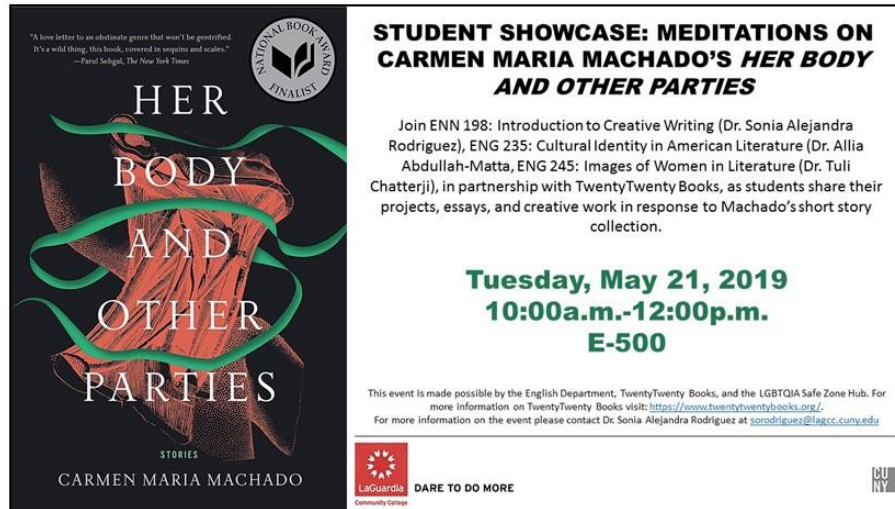




Reading/Visual Representation—Bodies & Culture

Texts: Machado, Kahlo
Exhibit, & Moraga &
Anzaldúa

This assignment consists of two components—the **written analysis and the visual representation of bodies and culture**. This is an opportunity for you to discuss the significance of specific texts and to also illustrate your

understanding and interpretation of the texts using a visual forum. **Your pieces will be on display at the Student Show case on May 21st, whether you can attend or not. Attendance at the show case will count to make up an absence or as extra credit.**

Written Analysis: (2-3 Pages single spaced) Refer to the readings, discussions, and handouts of positionality, culture, and bodies and write an analysis of *Her Body & Other Parts* (Machado): “The Husband Stitch;” “Inventory;” “Mothers;”& “Real Women Have Bodies”] and contrast/connect the discussion of the story with the Frida Kahlo exhibit/ and/or a selection from *This Bridge Called My Back* (Moraga & Anzaldúa). You may refer to one or more of the QTP questions as anchors for your discussion:

1. Do the struggles for self-definition, respect, and protest shape the narratives which emerge within specific cultural/ American literary traditions?
2. What is resistance and how do particular authors use their stories to create/address liberation/resistance narrative(s)?
3. How does the articulation of race—and its relationship to gender, sexuality, class, etc. shift over time, and how is this reflected in the literature as *possible* representations of American culture(s) and communities?

Key Definitions:

1. **Liberation**—the act or process of freeing someone or something from another's control: the act of liberating someone or something; the removal of traditional social or sexual rules, attitudes, etc.
2. **Narrative**—the representation in art of an event or story; an example of such a representation.

Visual Analysis: For the purposes of this assignment, visual arts represents “visual representation of your discussion about the text.” It can take any form of a visual arts activity--painting, sculpture, photography, printmaking, drawing, craft, collage, assemblage and also a well put together power point, poster, or mini film. You should take the opportunity to tap into your creative strengths and have fun “making” it. For the purposes of the showcase, you should have a short blurb that accompanies your visual representation unless you have a combination of the written and the visual in a digital presentation.

You will receive a grade for each component of the assignment. For the purposes of the showcase, you can work on the visual component in teams as designated.

Due Dates:

1. Written Draft: 5/17/19
2. Revised Written Draft: 5/21/19
3. Visual Analysis Representation 5/17/19
4. Showcase 5/21/19